

MONUMENTAL
IS GROTESK
BRICK-LAY
ARCHITECTURE
BERLAGE &
PIET ZWAR
AMSTERDA
DEN HAAG
1923—2016





MONUMENTAL GROTESK

Monumental Grotesk is a spiritual revival of letters originally designed to be carved from stone. Piet Zwart, one of the first Dutch graphic designers, drew a small set of heavy, modern capitals for use in some of his poster work, and eventually took these designs to the physical world. Renowned architect Hendrik Berlage, who led the Amsterdam School movement, needed some façade lettering done, and Zwart had the right stuff lying around.

Designer
Robin Mientjes

Publication year
2016

Language support
Over 200 languages (see page 6)

OpenType features
Fractions
Contextual alternates
Discretionary ligatures
Tabular numerals
Proportional numerals
Stylistic sets (SS01, SS02 and SS03)

GROTESK

ARCHITECTURAL

BRICKS

BAUHAUS

QUEEN

WILHELMINA

CLAY

DE STIJL

OpenType features

Using OpenType, Monumental Grotesk is capable of a few useful tricks, such as contextual replacements of clashing glyphs, smart fractions and some stylistic variations of glyphs.

Tabular and Proportional Numbers

PROPORTIONAL	1 2 3 4 5 6 7 8 9 0
TABULAR	1 2 3 4 5 6 7 8 9 0

Discretionary Ligatures

<- -> -^ ^-	← → ↑ ↓
< > _ ^ ^ _	◀ ▶ ▲ ▼
(C) (P) (R)	© ®
<3 <3!	♥ ?

Automatic Fractions

2 <u>1/4</u> CUPS	2 1/4 CUPS
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Stylistic Sets (SS01, SS02 and SS03)

ss01	Å É Ö Ñ	Å É Ö Ñ
ss02	KONING	KONING
ss03	BAYOU	BAYOU

Language support

The standard Tiny Type character set supports over 200 languages using the Latin script. It further supports a vast range of manual combinations of base glyphs and diacritics using the OpenType Mark feature.

Abenaki, Afaan Oromo, Afar, Afrikaans, Ajië, Albanian, Aleut, Anuta, Apache, Aragonese, Aranese, Aromanian, Arvanitic (Latin), Asturias, Aymara, Azeri, Basque, Belarusian (Latin), Bergamasque, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Chamorro, Chichewa, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware languages, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Evenki, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Genoese, German, Gikuyu, Gilbertese, Greenlandic (Legacy and modern), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawai'ian, Hiligaynon, Hopi, Hupa, Icelandic, Ido, Ilocano, Indonesian, Ingrian, Interglossa, Interlingua, Irish Gaelic, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kazakh (Latin), Kinyarwanda, Kirundi, Kurdish (Kurmanji), Kven, Ladin, Latgalian (Latin), Latin, Latino sine Flexione, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Ludic, Luxembourgish, Makhuwa, Malagasy, Malay, Maltese, Manx Gaelic, Maori, Marquesan (Northern and Southern), Marshallese, Meänkieli, Megleno-Romanian, Meriam Mir, Milanese, Mirandese, Mohawk, Moldovan (Latin), Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Nauruan, Ndebele (Southern and Northern), Neapolitan, Ngiyambaa, Niuean, Norman, Norwegian, Novial, Nyungar, Occidental, Occitan, Old English, Old Icelandic, Oshiwambo, Palauan, Papiamentu, Picard, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romance (+ Rhaeto-Romance), Romanian, Romansh, Romany, Rotokas, Inari Sami, Lule Sami, Northern Sami, Pite Sami, Southern Sami, Ume Sami, Samoan, Samogitian, Sango, Sardinian, Scottish Gaelic, Serbian, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali (Latin), Sorbian (Upper and Lower), Sotho (Northern and Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tahitian, Tatar (Modern), Tetum, Tḥçḥ (Dogrib), Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Ugric, Uzbek (Latin), Venetian, Veps, Vilamovian, Võro/Seto, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Xârâcùù, Xavante, Xhosa, Yapese, Yiddish romanization, Yindjibarndi, Yup'ik, Zazaki, Zulu and Zuni.



About the designer

Robin Mientjes (1988) is a Dutch type designer, graphic designer and hobby cook. She lives in Oslo, the capital of cold, wet, rainy, beautiful Norway with her spouse and their dog. She runs the Tiny Type Co., for fonts of any size.

And finally...

Monumental Grotesk is a typographic product owned by Robin Mientjes, doing business as the Tiny Type Co. For more information, visit tinytype.co/type/monumental-grotesk

Tiny Type is a young, small type foundry based in Oslo, Norway. It was founded in 2016 to produce loud and proud typefaces with idiosyncratic use cases.

For legal, business and other inquiries, mail us at inquiry@tinytype.co

