

Say it  
very big:  
Dover  
Display



Big  
words  
need  
Dover  
Display



**Dover Serif Display Regular**

*Dover Serif Display Italic*

**Dover Sans Display Regular**

*Dover Sans Display Italic*

Dover Display is an exercise in historical design fiction: what if Caslon and Gill Sans were designed by the same person? What if that person were me? In this spirit, both the sans and serif support the same typographic framework: all numbers, symbols and tricks are directly matched from serif to sans. This, combined with the shared vertical proportions and the same basic skeleton, makes for a perfect typographic pairing.

Started in 2012, Dover Display is now a small, fully matched type family. What it lacks in styles, it makes up for with style. These contemporary versions of Gill Sans and Caslon are ready for action: big, showy action. Think an actor doing their own stunts. It's best used big, but works well down to 24 pixels on the screen, or 20 points in print.

Designer  
Robin Mientjes

Publication year  
2016, 2020

Language support  
Over 200 languages (see page 13)

OpenType features  
Fractions  
Ligatures  
Contextual alternates  
Tabular numerals  
Proportional numerals  
Case-specific punctuation  
Stylistic sets (SS01 and SS02)

Crowd pleaser

HUGE

Magniloquence

Touchdown

Self-aggrandising

Showy

Gobsmacking

*Living large*

*DELUXE*

*Brobdingnagian*

*Quality*

*Maximization*

*Engulfing*

Generously

LARGE

Humongous

Effective

CHIQUÉ

Assiduous

*Massive*

*Plus-sized*

**ROYAL**

*Gargantuan*

*Upscaled*

*Elephantine*

## OpenType features

Using OpenType, Dover Display is capable of a few useful tricks, such as contextual replacements of clashing glyphs, smart fractions and some stylistic variations of glyphs.

### Contextual Alternates

fü gj Qy

fü gj Qy

### Discretionary Ligatures

< - - > - ^ ^ - ^ - ^ < - - >

← → ↑ ↓ ⇕ ↔

< | | > - ^ ^ -

◀ ▶ ▲ ▼

(c) (p) (r)

© ®

< 3 < 3!

♥ ♡

### Automatic Fractions

2 **I**/**4** cups

2 ¼ cups

### Stylistic Sets (SS01 and SS02)

SS01:  
ALTERNATE a  
SS02:  
ALTERNATE g

Grab bag  
*Grab bag*  
Grab bag  
*Grab bag*

Grab bag  
*Grab bag*  
Grab bag  
*Grab bag*











## Language support

The standard Tiny Type character set supports over 200 languages using the Latin script. It further supports a vast range of manual combinations of base glyphs and diacritics using the OpenType Mark feature.

Abenaki, Afaan Oromo, Afar, Afrikaans, Ajië, Albanian, Aleut, Anuta, Apache, Aragonese, Aranese, Aromanian, Arvanitic (Latin), Asturias, Aymara, Azeri, Basque, Belarusian (Latin), Bergamasque, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Chamorro, Chichewa, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware languages, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Evenki, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Genoese, German, Gikuyu, Gilbertese, Greenlandic (Legacy and modern), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawai'ian, Hiligaynon, Hopi, Hupa, Icelandic, Ido, Ilocano, Indonesian, Ingrian, Interglossa, Interlingua, Irish Gaelic, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kazakh (Latin), Kinyarwanda, Kirundi, Kurdish (Kurmanji), Kven, Ladin, Latgalian (Latin), Latin, Latino sine Flexione, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Ludic, Luxembourgish, Makhuwa, Malagasy, Malay, Maltese, Manx Gaelic, Maori, Marquesan (Northern and Southern), Marshallese, Meänkieli, Megleno-Romanian, Meriam Mir, Milanese, Mirandese, Mohawk, Moldovan (Latin), Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Nauruan, Ndebele (Southern and Northern), Neapolitan, Ngiyambaa, Niuean, Norman, Norwegian, Novial, Nyungar, Occidental, Occitan, Old English, Old Icelandic, Oshiwambo, Palauan, Papiamentu, Picard, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romance (+ Rhaeto-Romance), Romanian, Romansh, Romany, Rotokas, Sami (Inari, Lule, Northern, Southern, Ume, Pite, Skolt), Samoan, Samogitian, Sango, Sardinian, Scottish Gaelic, Serbian, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali (Latin), Sorbian (Upper and Lower), Sotho (Northern and Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tahitian, Tatar (Modern), Tetum, Tł̥ch̥q̣ (Dogrib), Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Ugric, Uzbek (Latin), Venetian, Veps, Vietnamese, Vilamovian, Võro/Seto, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Xârâcùù, Xavante, Xhosa, Yapese, Yiddish romanization, Yindjibarndi, Yup'ik, Zazaki, Zulu and Zuni.

## About the designer

**Robin Mientjes** (1988) is a Dutch type designer, graphic designer and hobby cook. She lives in Oslo, the capital of cold, wet, rainy, beautiful Norway with her spouse and their dog. She runs the Tiny Type Co., for fonts of any size. Dover Display goes really well with its small-text sibling, Dover Text.

## And finally...

Dover Display is a typographic product owned by Robin Mientjes, doing business as the Tiny Type Co. For more information, visit [tinytype.co/type/dover-display](https://tinytype.co/type/dover-display)

Tiny Type is a young, small type foundry based in Oslo, Norway. It was founded in 2016 to produce loud and proud typefaces with idiosyncratic use cases.

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