

Say it
very big:
Dover
Display



Big
words
need
Dover
Display





Dover Serif Display Regular

Dover Serif Display Italic

Dover Sans Display Regular

Dover Sans Display Italic

Dover Display is an exercise in historical design fiction: what if Caslon and Gill Sans were designed by the same person? What if that person were me? In this spirit, both the sans and serif support the same typographic framework: all numbers, symbols and tricks are directly matched from serif to sans. This, combined with the shared vertical proportions and the same basic skeleton, makes for a perfect typographic pairing.

Started in 2012, Dover Display is now a small, fully matched type family. What it lacks in styles, it makes up for with style. These contemporary versions of Gill Sans and Caslon are ready for action: big, showy action. Think an actor doing their own stunts. It's best used big, but works well down to 24 pixels on the screen, or 20 points in print.

Designer
Robin Mientjes

Publication year
2016

Language support
Over 200 languages (see page 13)

OpenType features
Fractions
Ligatures
Contextual alternates
Tabular numerals
Proportional numerals
Case-specific punctuation
Stylistic sets (SS01 and SS02)

Crowd pleaser

HUGE

Magniloquence

Touchdown

Self-aggrandising

Showy

Gobsmacking

Living large

DELUXE

Brobdingnagian

Quality

Maximization

Engulfing

Generously

LARGE

Humongous

Effective

CHIQUÉ

Assiduous

Massive

Plus-sized

ROYAL

Gargantuan

Upscaled

Elephantine

OpenType features

Using OpenType, Dover Display is capable of a few useful tricks, such as contextual replacements of clashing glyphs, smart fractions and some stylistic variations of glyphs.

Contextual Alternates

fü gj Qy

fü gj Qy

Discretionary Ligatures

< - - > - ^ ^ - ^ - ^ < - - >

← → ↑ ↓ ⇕ ↔

< | | > _ ^ ^ _

◀ ▶ ▲ ▼

(c) (p) (r)

© ®

< 3 < 3!

♥ ♡

Automatic Fractions

2 **I**/**4** cups

2 1/4 cups

Stylistic Sets (SS01 and SS02)

SS01:
ALTERNATE a
SS02:
ALTERNATE g

Grab bag

Grab bag

Grab bag

Grab bag

Grab bag

Grab bag

Grab bag

Grab bag

Language support

The standard TinyType character set supports over 200 languages using the Latin script. It further supports a vast range of manual combinations of base glyphs and diacritics using the OpenType Mark feature.

Abenaki, Afaan Oromo, Afar, Afrikaans, Ajië, Albanian, Aleut, Anuta, Apache, Aragonese, Aranese, Aromanian, Arvanitic (Latin), Asturias, Aymara, Azeri, Basque, Belarusian (Latin), Bergamasque, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Chamorro, Chichewa, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware languages, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Evenki, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Genoese, German, Gikuyu, Gilbertese, Greenlandic (Legacy and modern), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawai'ian, Hiligaynon, Hopi, Hupa, Icelandic, Ido, Ilocano, Indonesian, Ingrian, Interglossa, Interlingua, Irish Gaelic, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kazakh (Latin), Kinyarwanda, Kirundi, Kurdish (Kurmanji), Kven, Ladin, Latgalian (Latin), Latin, Latino sine Flexione, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Ludic, Luxembourgish, Makhuwa, Malagasy, Malay, Maltese, Manx Gaelic, Maori, Marquesan (Northern and Southern), Marshallese, Meänkieli, Megleno-Romanian, Meriam Mir, Milanese, Mirandese, Mohawk, Moldovan (Latin), Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Nauruan, Ndebele (Southern and Northern), Neapolitan, Ngiyambaa, Niuean, Norman, Norwegian, Novial, Nyungar, Occidental, Occitan, Old English, Old Icelandic, Oshiwambo, Palauan, Papiamentu, Picard, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romance (+ Rhaeto-Romance), Romanian, Romansh, Romany, Rotokas, Sami (Inari, Lule, Northern, Southern, Ume, Pite), Samoan, Samogitian, Sango, Sardinian, Scottish Gaelic, Serbian, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali (Latin), Sorbian (Upper and Lower), Sotho (Northern and Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tahitian, Tatar (Modern), Tetum, Tł̨ch̨q̨ (Dogrib), Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Ugric, Uzbek (Latin), Venetian, Veps, Vilamovian, Võro/Seto, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Xârâcùù, Xavante, Xhosa, Yapese, Yiddish romanization, Yindjibarndi, Yup'ik, Zazaki, Zulu and Zuni.



About the designer

Robin Mientjes (1988) is a Dutch type designer, graphic designer and hobby cook. She lives in Oslo, the capital of cold, wet, rainy, beautiful Norway with her spouse and their dog. She runs the Tiny Type Co., for fonts of any size. Dover Display goes really well with its small-text sibling, Dover Text.

And finally...

Dover Display is a typographic product owned by Robin Mientjes, doing business as the Tiny Type Co. For more information, visit tinytype.co/type/dover-display

Tiny Type is a young, small type foundry based in Oslo, Norway. It was founded in 2016 to produce loud and proud typefaces with idiosyncratic use cases.

For legal, business and other inquiries, mail us at inquiry@tinytype.co